



STAGE PLOT

TECHNICAL RIDER 2026

CONTACT

+353 831 556 150

music@thebluesodyssey.com

REO
DRUMS

4



JHOW
CONGAS / COWBELL

5



MASON
SAXOPHONE

3



NIL
BASS / LEAD VOCAL
(IN-EAR USER)

2



JULYO
GUITAR / VOCAL
(BAND LEADER)

2



DARIO
KEYS / HARMONICA / VOCAL

1



AUDIENCE



INPUT LIST

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DI REQUIREMENTS

- 2 x Active DI – Roland JUNO (Stereo)
- 1 x Active DI – Bass (if not using amp DI)

TOTAL: 3 ACTIVE DIs

PHANTOM POWER

- Channels 7 – 10 (Overheads & Ride/Crash)
- Active DIs (if required)

STAGE POWER

- Julyo Pedalboard (Power Supply)
- Epiphone Triggerman 100H DSP Head
- Marshall MB4410 Bass Combo
- Dario Keyboard (Roland JUNO)

BACKLINE PROVIDED BY BAND

- Drum Kit: Tama Superstar
 - Kick: 22"
 - Floor Tom: 16"
 - Rack Tom: 12"
 - Snare: 14" Piccolo
 - Ride Cymbal: 20"
 - Crash Cymbal: 16"
 - Stack Clap (on snare stand)
- Bass Amp: Marshall MB4410 Bass Combo
- Guitar Amp: Epiphone Triggerman 100H DSP
 - + Trigger Cabinet 4x12
- Keyboard: Roland JUNO (Stereo)
- Congas, Cowbell
- Instrument Stands
- Pedalboard (with external power supply)

CH	SOURCE	MIC / DI (PREFERRED)	IF NOT AVAILABLE, HAVE EQUIVALENT	NOTES
1	Kick (22")	Shure Beta 52A / AKG D112	Audix D6 / EV RE20	Kick drum
2	Snare Top (14" Piccolo)	Shure SM57	Audix i5 / Sennheiser e904	Piccolo snare
3	Stack Clap (on snare stand)	Shure SM81 / AKG C451	Sennheiser e914 / AKG C414 (small diaphragm)	Stack / Clap
4	Hi-Hat	Shure SM81 / AKG C451 / Sennheiser e614	AKG C414 (small diaphragm) / Audix i5	Hi-hat
5	Rack Tom (12")	Sennheiser e604 / Audix D2	Shure SM57 / Audix D4	Rack Tom
6	Floor Tom (16")	Sennheiser e604 / Audix D4	Shure SM57 / Audix D6	Floor Tom
7	Overhead Left	AKG C414 (small diaphragm) / Rode NT5	Shure KSM137 / Audio-Technica AT4051	Phantom Power
8	Overhead Right	AKG C414 (small diaphragm) / Rode NT5	Shure KSM137 / Audio-Technica AT4051	Phantom Power
9	Ride Cymbal (20")	AKG C451 / AKG C414	Shure SM81 / Rode NT5	Ride
10	Crash Cymbal (16")	AKG C451 / AKG C414	Shure SM81 / Rode NT5	Crash
11	Dario – Keyboard L	Active DI (Radial ProDI / BSS AR133)	Any high quality active DI	Roland JUNO Stereo Left
12	Dario – Keyboard R	Active DI (Radial ProDI / BSS AR133)	Any high quality active DI	Roland JUNO Stereo Right
13	Dario – Harmonica	Shure SM58	Sennheiser e835 / Audix OM2	Vocal/Harp mic
14	Nil – Lead Vocal	Shure Beta 58A	Shure SM58 / Sennheiser e935	Lead Vocal
15	Nil – Bass DI	Active DI (Radial J48 / BSS AR133)	Any high quality active DI	Bass direct out (preferred)
16	Nil – Bass Amp	XLR DI Out (from amp)	Microphone: AKG D112 / RE20	Marshall MB4410 (if DI not used)
17	Julyo – Guitar Amp	Shure SM57	Sennheiser e906 / Audix i5	Epiphone Triggerman 4x12 cabinet
18	Julyo – Vocal	Shure Beta 58A	Shure SM58 / Sennheiser e935	Band Leader Vocal
19	Mason – Saxophone	Sennheiser e906 / Shure Beta 98H	Clip-on mic (DPA 4099 / AKG C519)	Saxophone
20	Jhow – Conga Left	Shure SM57 / Sennheiser e604	Audix i5 / e604	Congas
21	Jhow – Conga Right	Shure SM57 / Sennheiser e604	Audix i5 / e604	Congas
22	Jhow – Cowbell	Shure SM57	Sennheiser e604	Cowbell

MONITOR MIX REQUIREMENTS

MIX	MUSICIAN	REQUIREMENT / NOTES	TYPE
Mix 1	Julyo (Guitar / Vocal)	Guitar, Vocals, Bass, Keys, Drums	Wedge
Mix 2	Nil (Bass / Lead Vocal)	**In-Ear Mix** (Vocals, Bass, Drums, Keys)	In-Ear
Mix 3	Dario (Keys / Harmonica / Vocal)	Keys, Vocals, Harmonica, Drums	Wedge
Mix 4	Mason (Saxophone)	Sax, Vocals, Drums	Wedge
Mix 5	Jhow (Percussion)	Percussion, Drums, Vocals	Wedge
Mix 6	Reo (Drums)	Full Drum Mix + Click (if provided)	Wedge



Nil uses in-ear monitor system. Please provide stereo IEM feed.

NOTES

- All microphones, DIs, stands and cables to be provided by the venue.
- Please provide short boom stands for all vocals and overheads.
- Drum riser minimum size: 3m (W) x 2m (D) x 30cm (H).
- 6 separate monitor mixes required as listed.
- If any listed equipment is unavailable, please contact us in advance.
- Stage positions are as per stage plot.



WE APPRECIATE YOUR SUPPORT

THANK YOU FOR MAKING US SOUND GREAT!

MIC / DI LEGEND

SM57 - Shure SM57
 SM58 - Shure SM58
 Beta 52A - Shure Beta 52A
 Beta 58A - Shure Beta 58A
 e604 - Sennheiser e604
 e906 - Sennheiser e906
 RE20 - Electro-Voice RE20
 D112 - AKG D112
 DI - Direct Injection Box

FRONT OF STAGE



AUDIENCE